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Yafteh Gallery is proud to present three bold and pioneering Iranian artists at Positions Berlin 2024.

We are showcasing the works of Delbar Shahbaz, an Iranian artist residing in Los Angeles, renowned for her paintings and sculptures; Reyhaneh Afzalian, whose sculptures are inspired by and emerge from nature; and Amirhossein Alavijeh, with his distinctive pixelated paintings. This year's exhibition features artworks inspired by nature and humans, offering a humorous and ironic perspective on the human position in relation to the grandeur of nature.

Founded in 2021 in Tehran, Iran, Yafteh Gallery is a research-based art gallery, exhibiting contemporary art across three spaces in Tehran.

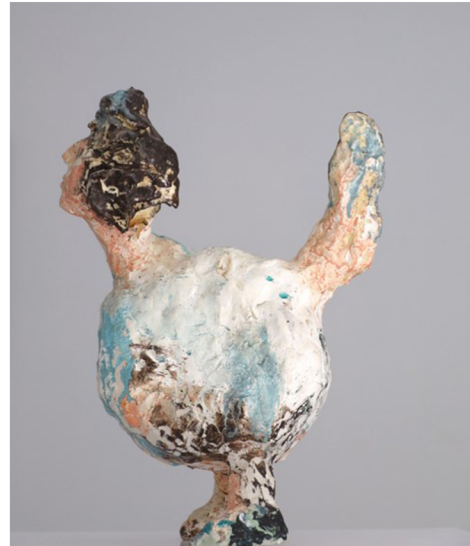


Delbar Shahbaz

Delbar Shahbaz deftly deploys sources in her works (sculpture, painting, installation, video, and drawing) that reflect on her role as a woman, artist, immigrant, and teacher.

Delbar is exploring self-identity as a fluid multidimensional concept, defined by social and cultural context. As a new immigrant woman, she examines body image, beauty perception and female identity through the lens of different cultures. Delbar borrows from a wide range of influences, from ancient fertility totems to unknown female outsiders' writings, in order to create a world of fantasy where her lovable and loathsome creatures are mirroring their identities through textured corporeal forms that are glamorized by their material construction. Her works depict both beauty and brutality of the body, driving the viewer to touch, fondle and play with them.

Delbar's generation of women belong in the in-between; neither here nor there, neither traditional nor modern. From the outside looking in, we catch glimpses of communing, of subjects gathering together in attempts to jump free – but they are mere chickens. They are literally and symbolically blocked from learning how to fly, let alone step off and out of their coop



Delbar Shahbaz

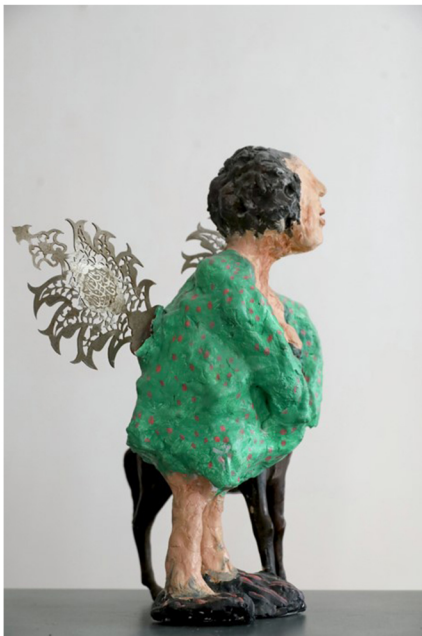
In-between Series

Untitled

2016

Metal, Resin, Aluminium, Airdry Clay, Glue, Glaze, Color

30x16x22 cm



Delbar Shahbaz

The Descendant of an Angel Series

Untitled

2023

Metal, Resin, Aluminium, Airdry Clay, Glue, Glaze, Color, Accessories

42x38 cm



Delbar Shahbaz

Bending Toward The Sun
Mixed Media on Paper Mounted
on Wood Panel
40 x 30 cm
2023



Delbar Shahbaz

Bending Toward The Sun
Mixed Media on Paper Mounted
on Wood Panel
40 x 30 cm
2023



Reyhaneh Afzalian

"I always admire artists who perceive their survival in discovering the connections between their artwork and their lives. In this conscious existence, the artist is an explorer, pulled exceedingly here and there by various events until they realize their personal narratives, consciously choosing which path to follow next.

Reyhaneh Afzalian's creations are born not just from her mind's eye but from the depths of her hands. The hands turn the matter upside down, breathing life in and out of it until the lived experiences are transferred to the fundamental elements of the matter. This transference proceeds from one work to another, creating new forms born from each other. Each piece is born from its predecessors, and this cycle

of death and birth is simultaneously passed onto one work to another. The texture enables touching the work and experiencing emotions. It invites the hands to explore the world, through which the artist can also penetrate her earthly elements.

For Reyhaneh, the plant serves as a pretext to manifest this exploration. She is not content with just using their visual appeal but also delves into the depths of their constituent layers such as minerals, soil and anything that constitutes birth. Life and death is the most common life experience of us humans. The touch of one is entwined with the touch of the other with this shared destiny moving ceaselessly among us. The series of movements and repetitions of this collection recount the story of the Earth's survivors, awaiting patiently in each other's refuge."

I sometimes think that never blows so red

The Rose as where some buried Cæsar bled;

That every Hyacinth the Garden wears

Dropt in its Lap from some once lovely Head.

(Khayyam translated by Edward Fitzgerald)

Maryam Farshad

"A Remnant of Yesterday That Shapes Tomorrow"

Reyhaneh Afzalian



30x17x2 cm



23x21x3 cm



22x16x3 cm



23x18x7 cm



23x21x3 cm



22x13x3 cm

Reyhaneh Afzalian
Untitled
Papier-mâché, Soil, Iron
2024



31x21x3 cm



28x26x3 cm



42x23x5 cm



25x22x8 cm



30x21x11 cm



22x16x3 cm



43x24x7 cm



25x20x5 cm



37x27x10 cm

Reyhaneh Afzalian

Untitled

Papier-mâché, Soil, Cement, Clay, Charcoal, Iron
2024



Reyhaneh Afzalian

Untitled

Papier-mâché, Soil, Cement,

17x12 cm

2024



Amirhossein Alavijeh

Toying with the idea of implementing Iranian and Far Eastern Art thinking, Amirhossein Alavijeh continued to study different eras. What was significant to him was the idea of expanding the narrative based on the artist's life concerns like a report of one's life being spent. In addition, by extending the main idea, i.e. the growth and development of Iranian painting beyond the frequently followed frameworks, continuing the interrupted path of progressing the previous artists, advancing the logic of the narrative and its impact on the formation of visual aesthetics, and broadening his worldview based on these findings, he can experience a multifaceted competency in applying the idea of defining the beauty of connection and the regular system of miniature painting, taking a step further in completing it with different methods to develop new ways of implementing it in the course of his evolution and experience.



Amirhossein Akbari Alavijeh

Untitled

Oil on Canvas

130 x 180 cm

2024



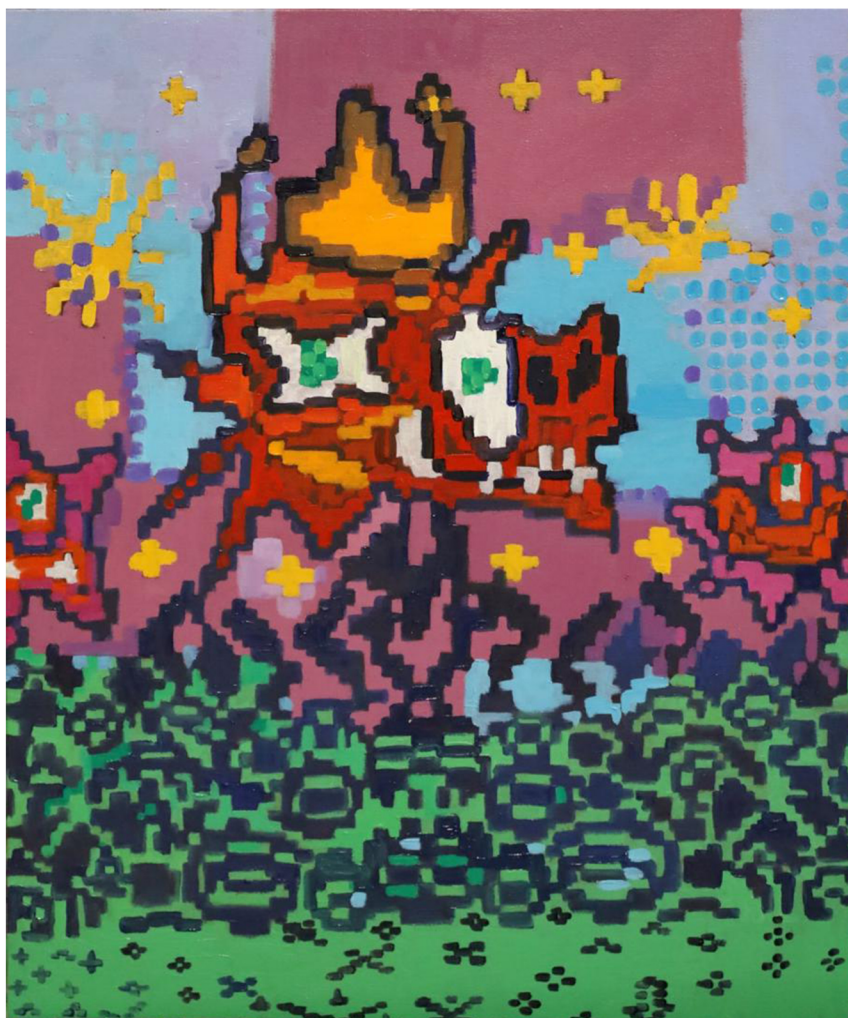
Amirhossein Akbari Alavijeh

Untitled

Oil on Canvas

130 x 180 cm

2024



Amirhossein Akbari Alavijeh

Untitled

Oil on Canvas

40 x 30 cm

2024

Selected Positions

Our gallery is thrilled to participate in the “Selected POSITIONS” exhibition at the SOFACOMPANY Lounge, located in the heart of Positions Berlin Art Fair in Hangar 7. This unique, curated exhibition, designed to inspire young collectors, creates an inviting apartment-like atmosphere where art can be experienced as it would be in one’s own home. We are showcasing two exceptional pieces by Mina Hakim and Zartosht Rahimi, each representing diverse perspectives within contemporary art. The ‘SELECTED POSITIONS’ exhibition encourages art lovers to start their collection in an approachable and stylish setting.



Zartosht Rahimi

Candles
Acrylic on Canvas
40 x 30 cm
2024



Mina Hakim

Untitled
Mixed Media on Canvas
50 x 50 cm
2024

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